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6 SEM TDC PSC M 2

2020

POLITICAL SCIENCE

(Major)

Course : 602

(Women's Studies)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 8 = 8$

(a) Who wrote the book, *The Subjection of Women*?

(b) From which word was 'patriarchy' derived?

(c) Name one of the famous advocate of Radical Feminism.

(d) Mention any one feature of Liberal Approach to Women's Studies.

(2)

(e) Mention any one demerit of Third World Feminism.

(f) "One is not born, but rather becomes, a woman."

Who is the author of the above statement among the following feminist thinkers?

(i) John Stuart Mill

(ii) Betty Friedan

(iii) Simone de Beauvoir

(iv) Shulamith Firestone

(Choose the correct option)

(g) The 'Vishakha case' is associated with domestic violence/sexual harassment at workplace.

(Choose the correct option)

(h) Write the full form of DEVAW.

2. Write on the following (within 150 words each) : $4 \times 4 = 16$

(a) 'Personal is political'

(b) Agents of Patriarchy

(c) Characteristics of Radical Approach to Women's Studies

(d) Portrayal of women in cinema

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(Continued)

(3)

Answer the following questions (within 500 words each) :

3. Discuss the development of women's studies as an academic discipline. 12

Or

How do you conceptualize 'women's studies' as an academic discipline? Examine the major objectives of women's studies. $7+5=12$

4. Discuss the characteristics of Marxist Approach to Women's Studies. Have you noticed any drawback in this approach? Comment. $7+4=11$

Or

Critically discuss the Third World Approach to Women's Studies. 11

5. How do you differentiate gender and sex? Make a note of sexual division of labour incorporating its different dimensions. $4+7=11$

Or

How do you conceptualize gender socialization? Discuss the main agencies of gender socialization. $3+8=11$

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(Turn Over)

6. Write a critical note on the fourth wave of feminist movement. 11

Or

Highlight the principal nature and effectiveness of the contemporary women's movement in India. 6+5=11

7. Discuss family and religion as an institution of women's oppression. 6+5=11

Or

What is women's oppression? Discuss the role of media in the context of women's oppression. 4+7=11
