

6 SEM TDC ENG M 3

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ENGLISH

(Major)

Course : 603

(Literature in the Post-Colonial World)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : $1 \times 8 = 8$
- (a) Who is the author of *The Colonizer and the Colonized*?
 - (b) Who introduced the term 'epistemic violence' to post-colonial studies?
 - (c) Who wrote *Imagined Communities : Reflections on the Origin and Spread of Nationalism*?
 - (d) When was Chinua Achebe's *Things Fall Apart* published?
 - (e) What was David Lurie's profession in the novel, *Disgrace*?

- (f) Name another novel written by Coetzee other than *Disgrace*.
- (g) Who was Honor Tracy?
- (h) When was the novel, *The Shadow Lines* published?
- (i) Who was Mayadebi in *The Shadow Lines*?
- (j) Name the book written by Iris Andreski which is critiqued by Chinua Achebe.
- (k) Name one novel written by V. S. Naipaul.
- (l) Who is the author of *The Location of Culture*?

2. Answer any four of the following : 4×4=16

- (a) Write a short note on Frantz Fanon's contribution to the growth of post-colonial theory.
- (b) Explain Homi K. Bhabha's concept of 'mimicry'.
- (c) Write a note on the concepts of 'home' and 'belonging' in diaspora studies.
- (d) What was Chinua Achebe's plea to the African critics?
- (e) How does Chinua Achebe react to the hostile reception of his first novel?

- (f) Give a character sketch of Ila.
- (g) Write briefly on the theme of partition in *The Shadow Lines*.
- (h) Attempt a brief character sketch of Petrus.
- (i) Discuss briefly the appropriateness of the title of the novel, *Disgrace*.

3. Answer the following questions : 14×4=56

- (a) "Said argues that representations of the 'orient' in European literary texts, travelogues and other writings contributed to the creation of a dichotomy between Europe and its 'others', a dichotomy that was central to the creation of European culture as well as to the maintenance and extension of European hegemony over other lands."

Explain the concept of 'orientalism' as propounded by Edward Said.

Or

Write a note on the major issues and concepts of post-colonial literature.

- (b) Make an assessment of Chinua Achebe's essay *Colonialist Criticism* as an example of post-colonial critique of colonialist discourse.

Or

Attempt an assessment of Chinua Achebe's post-colonial reading of the European notion of literary criticism with proper illustrations from the essay, *Colonialist Criticism*.

- (c) How does Amitav Ghosh's *The Shadow Lines* offer a critique of the idea of nationalism and national boundaries?

Or

Discuss the issues of 'belonging' and 'migration' as reflected in *The Shadow Lines*.

Or

Present an assessment of the character of Tridib.

- (d) Critically assess the post-apartheid situation in South Africa from your reading of the novel, *Disgrace*.

Or

Write a critical note on different symbols used by Coetzee in *Disgrace*.

Or

Present an assessment of the character of Lucy.
