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6 SEM FYUGP ENGC6D

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC6D

(Literary Theory—I)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer **any one** of the following questions : 10

- (a) How does Gramsci distinguish 'civil society' and 'political society' in connection to the function of intellectuals in society? Elucidate.

(2)

(b) For Gramsci, hegemony operates through civil society. Discuss with reference to his essay, *The Formation of the Intellectuals*.

(c) What are the Ideological Apparatuses of State and how do they function to dominant ideologies? Discuss.

2. Answer briefly **any one** of the following questions :

5

(a) "School is the instrument through which intellectuals of various levels are elaborated." Explain.

(b) What does Althusser mean by reproduction of the means of production and reproduction of labour power in the context of ideology?

(c) What role do intellectuals play in the maintenance or subversion of hegemonic control?

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(Continued)

(3)

UNIT—II

3. Answer **any one** of the following questions : 10

(a) How does Showalter justify/response to the criticism of feminist scholars of her book, *A Literature of Their Own*? Explain.

(b) Critically respond to the idea of female literary tradition in relation to Showalter's essay, *Twenty Years on : A Literature of Their Own Revisited*.

(c) How does 'female homosexuality' usually get interpreted and contained within a phallogentric sexual economy as explained in Irigaray's essay, *When the Goods Get Together*?

4. Answer briefly **any one** of the following questions : 5

(a) Write a note on Showalter's concept of 'New Woman'.

(b) Discuss the ways suggested by Irigaray for women to counter domination and commodification.

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(Turn Over)

(4)

- (c) Comment briefly on Irigaray's critique of Freud.

UNIT—III

(Post-structuralism)

5. Answer *any one* of the following questions : 10

- (a) For Derrida, the center "close off the play, which it opens up and makes possible." It represents "a fundamental immobility and a reassuring certitude, which itself is beyond the reach of the play."

Discuss the idea of the center, in governing the operations within any structure.

- (b) Discuss Derrida's thoughts on Bricolage in the light of the G. Genette's statement that the analysis of Bricolage could 'be applied almost word for word' to criticism, and especially to literary criticism.

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(Continued)

(5)

- (c) How does Foucault discuss the relationship between truth, power and the position of the intellectual in society?

6. Answer briefly *any one* of the following questions : 5

- (a) In what way does Derrida bring in Claude Lévi-Strauss to his discussion?

- (b) Outline Foucault's theory of power in brief.

- (c) Prepare a note on Foucault's ideas on the evolution of the 'universal intellectual' into the 'specific intellectual'.

UNIT—IV

(Post-Colonial Studies)

7. Attempt *any one* of the following questions : 10

- (a) "The foundation that Macaulay laid of education has enslaved us." Discuss the statement as a starting point for Gandhi's views on education as elaborated in *Hind Swaraj*.

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(6)

(b) Discuss, in detail, Gandhi's ideas on experiments in education and his vision of new education.

(c) How does Edward Said discuss 'Orientalism' as a way of defining and locating Europe's 'other'? Discuss.

(d) Examine Ahmad as a Marxist post-colonial critic with specific reference to the prescribed essay.

8. Answer briefly *any one* of the following questions :

5

(a) Prepare a note on 'swaraj' as defined by Gandhi in *Hind Swaraj*.

(b) What is the crisis referred to in Edward Said's *Orientalism*?

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(Continued)

(7)

(c) Briefly discuss Ahmad's views on the interrelated, comparative approach in studying 'Indian English'.

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