

Total No. of Printed Pages—4

6 SEM FYUGP ENGC6C

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC6C

(**American Literature**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Literary and Social Context**)

1. Answer *any one* of the following questions : 10

(a) Discuss the significance of the concept of the American Dream.

(b) Discuss the growth of the Black literary voice in American literature.

(c) Analyze the elements of social realism in American drama.

(d) Examine the elements of realism and fantasy inherent in American fiction.

26P/1015

(Turn Over)

(2)

UNIT—II
(Drama)

2. Answer **any one** of the following questions : 10

- (a) Discuss the autobiographical elements in *A Streetcar Named Desire*.
- (b) Critically examine the symbols in *A Streetcar Named Desire*.
- (c) Discuss the theme of Illusion versus Reality in *A Streetcar Named Desire*.

3. Answer **any one** of the following questions : 5

- (a) Is Blanche DuBois a victim or victimized? Comment.
- (b) Briefly discuss the significance of the title, *A Streetcar Named Desire*.
- (c) Write on the character of Stella Kowalski.

UNIT—III

(African-American Novel)

4. Answer **any one** of the following questions : 10

- (a) Explore the impact of slavery on identity in the novel, *Beloved*.

(Continued)

(3)

- (b) Sethe represents 'the silenced voice' of the black slave woman, her most important characteristic being her devotion to her children. Discuss.
- (c) Discuss how memory functions both as a burden and a form of survival in *Beloved*.

5. Answer **any one** of the following questions : 5

- (a) Write on the character of Paul D.
- (b) What is the significance of 124 Bluestone Road in *Beloved*?
- (c) What does the character of 'Beloved' symbolize?

UNIT—IV

(Short Stories)

6. Answer **any two** of the following questions : 5×2=10

- (a) Briefly discuss the theme of power and authority in *The Purloined Letter*.
- (b) Write on the character of C. Auguste Dupin.
- (c) What does the 'letter' symbolize in the story, *The Purloined Letter*?

26P/1015

(Turn Over)

- (d) Discuss the theme of ambiguity in the story, *Dry September*.
- (e) What is the 'irony' in Faulkner's *Dry September*?
- (f) Write a short note on the character of John McLendon.

UNIT—V

(Poetry)

7. Answer **any two** of the following questions :

5×2=10

- (a) Discuss the theme of gender inequality in *The Prologue*.
- (b) Examine the symbols in *O Captain! My Captain!*.
- (c) How does Whitman's poem, *Passage to India* reflect the spiritual journey of humanity?
- (d) Examine the conflict between tradition and change in *Mending Wall*.
- (e) Write a note on the biblical allusions used in *Crow Testament*.

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