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6 SEM FYUGP ENGC6A

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC6A

(Postcolonial Literature)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following questions : 10

- (a) Discuss the key features of post-colonial literature.
- (b) Discuss the themes of decolonization and identity politics in post-colonial literature.
- (c) How does language play a crucial role in discussions on race, gender and ethnicity? Examine critically.

(2)

- (d) Discuss the elements of nationalism and the phenomenon of resistance.

UNIT—II

2. Answer any one of the following questions : 10

- (a) Discuss the significance of the title of Chinua Achebe's *Arrow of God*.
(b) How is the conflict between traditional Igbo culture and British colonial rule presented in *Arrow of God*?
(c) Attempt a critical appraisal of the character of Ezeulu as depicted in *Arrow of God*.

3. Answer any one of the following questions : 5

- (a) Discuss the symbols and motifs as used in *Arrow of God*.
(b) How is gender depicted in Chinua Achebe's *Arrow of God*?
(c) Evaluate how cross-cutting pre-colonial experiences shape the African novel, *Arrow of God* and how colonial experiences disrupt all these.

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(Continued)

(3)

UNIT—III

4. Answer any one of the following questions : 10

- (a) Discuss the use of the technique of magic realism in Garcia Marquez's *Chronicle of a Death Foretold*.
(b) Discuss the complex links between gender, class and violence in Garcia Marquez's *Chronicle of a Death Foretold*.
(c) Discuss the themes of fate and free will as represented in Marquez's *Chronicle of a Death Foretold*.

5. Answer any one of the following questions : 5

- (a) Write a note on the women characters in Marquez's *Chronicle of a Death Foretold*.
(b) Comment on the theme of violence in Marquez's *Chronicle of a Death Foretold*.
(c) Comment on the symbolic use of birds in Garcia Marquez's *Chronicle of a Death Foretold*.

UNIT—IV

6. Answer any two of the following questions :

5×2=10

- (a) How does the author address the issues of oppression of women and female identity in *The Collector of Treasures*?

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(Turn Over)

- (b) How does Ama Ata Aidoo relate education to the theme of women empowerment in *The Girl Who Can*?
- (c) Discuss *The Green Leaves* in the context of European colonialism.

UNIT—V

7. Answer any *two* of the following questions :

5×2=10

- (a) *The Way Spain Was* by Pablo Neruda depicts Spain as a country that is both beautiful and tragic. Discuss.
- (b) Discuss Derek Walcott's *A Far Cry from Africa* or *Names* from post-colonial perspectives.
- (c) Discuss how Mamang Dai in *An Obscure Place* celebrates the ecological, cultural, and spiritual identity of Northeast India.

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