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4 SEM FYUGP ENGC4A

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

UNIT—I

1. Answer any one of the following : 10

(a) Examine the Romantic conception of nature. In what ways does it differ from the Classical and Augustan views of nature? Illustrate your answer with reference to Romantic poetry.

(b) Assess the impact of the French Revolution on the literature of the Romantic Age. How did revolutionary ideas shape the social and political concerns of Romantic writers?

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(Turn Over)

(2)

- (c) Give an account of the rise and development of Gothic literature during the Romantic period. What cultural and psychological factors contributed to its popularity?
- (d) Define the Romantic lyric. Discuss its chief characteristics with special reference to subject matter, form and emotional expression.

UNIT—II

2. Write short notes on any three of the following : $5 \times 3 = 15$

- (a) William Blake's idea of innocence as reflected in *Songs of Innocence*
- (b) Treatment of childhood suffering in *The Chimney Sweeper* from *Songs of Innocence* and *Songs of Experience*
- (c) *The Tyger* as an exploration of creative power and moral ambiguity
- (d) Robert Burns's use of patriotism and historical memory in 'Scots wha hae'
- (e) Fame and mortality in *A Bard's Epitaph*

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(Continued)

(3)

UNIT—III

3. Answer any one of the following :

10

- (a) Discuss William Wordsworth's treatment of memory and nature in *Tintern Abbey*. How does the poem reflect the poet's mature philosophical outlook?
- (b) Examine *Kubla Khan* as a poem of imagination and poetic vision. Discuss how Samuel Taylor Coleridge blends dream, myth and creative power in the poem.
- (c) Discuss *Ode to the West Wind* as an expression of Shelley's revolutionary spirit and prophetic voice. How does the natural symbol acquire political and moral significance?

4. Write on any one of the following :

5

- (a) Role of imagination in *Kubla Khan*
- (b) Sonnet form and irony in *Ozymandias*
- (c) Theme of escape and return in *Ode to a Nightingale*
- (d) Significance of poetic discovery in *On First Looking into Chapman's Homer*

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(Turn Over)

UNIT—IV

5. Answer any *one* of the following :

10

- (a) Discuss Mary Shelley's *Frankenstein* as a critique of scientific ambition. How does the novel explore the moral responsibilities of the creator?
- (b) Examine the theme of alienation and isolation in *Frankenstein*. How do Victor Frankenstein and the Creature reflect different aspects of this condition?
- (c) Discuss *Mansfield Park* as a novel of moral education. How does Jane Austen use Fanny Price to explore questions of conscience and social conduct?

6. Answer any *two* of the following :

5×2=10

- (a) Why is the epistolary framework important in *Frankenstein*?
- (b) How does nature function as a restorative force in *Frankenstein*?
- (c) In what ways does the Creature's self-education shape his moral awareness?
- (d) Why does Fanny Price refuse Henry Crawford's proposal, and what does this reveal about her character?
- (e) How does the Mansfield estate function symbolically in the novel?

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