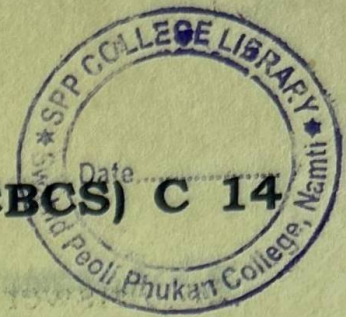


Total No. of Printed Pages—4

6 SEM TDC ENGH (CBCS) C 14



2025

(May)

ENGLISH

(Core)

Paper : C-14

(Post-Colonial Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Write a critical note on the depiction and significance of Igbo culture and traditions in Achebe's *Things Fall Apart*.
- (b) How do proverbs and folklore enhance storytelling in Achebe's *Things Fall Apart*? Discuss with examples from the text.
- (c) Critically discuss how Achebe's *Things Fall Apart* challenges European stereotypes about African societies.

2. Answer any *one* of the following questions : 5
- (a) Attempt a character sketch of Okonkwo and discuss how his traits influence the events of the novel.
 - (b) Write a note on the symbolism of locusts in Achebe's *Things Fall Apart*.
 - (c) Critically examine the issue of gender roles in Igbo society through the character of Ezinma.

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) Discuss how Marquez's *Chronicle of a Death Foretold* critiques societal norms and traditions.
 - (b) Discuss how the role of women in Marquez's *Chronicle of a Death Foretold* reflects broader issues of gender inequality.
 - (c) Discuss how Marquez's *Chronicle of a Death Foretold* critiques the role of machismo in Latin American society.
4. Answer any *one* of the following questions : 5
- (a) Write a critical note on the significance of Angela Vicario's character in Marquez's *Chronicle of a Death Foretold*.
 - (b) Write a note on the representation of the themes of justice and morality in Marquez's *Chronicle of a Death Foretold*.

- (c) Write a note on the significance of dreams and omens in Marquez's *Chronicle of a Death Foretold*.

UNIT—III

5. Answer any *one* of the following questions : 15

(a) Discuss how the character of Dikeledi Mokopi reflects the themes of suffering and resilience in Head's *The Collector of Treasures*.

(b) Discuss how the themes of body image and social standards influence Adoja's journey and self-perception in *The Girl Who Can*.

(c) Critically examine the dangers of impulsive actions and unchecked desires in Ogot's *The Green Leaves*.

6. Answer any *one* of the following questions : 5

(a) Write a note on the significance of the title of Head's *The Collector of Treasures*.

(b) Discuss the role of opportunity and talent in challenging traditional norms in Aidoo's *The Girl Who Can*.

(c) Write a note on how Ogot's *The Green Leaves* critiques traditional justice systems and their effectiveness.

UNIT—IV

7. Answer any *one* of the following questions : 15

(a) Discuss how Pablo Neruda's poem, *Tonight I Can Write* explores the tension between love and memory.

(b) Critically discuss how Walcott's *A Far Cry from Africa* explores the themes of divided identity and cultural conflict.

(c) Discuss how Malouf uses imagery to convey the emotions of memory and lost love in *Revolving Days*.

(d) Critically examine how Mamang Dai's *Small Towns and the River* explores the tension between urbanization and the preservation of natural landscapes and traditions.

8. Answer any *one* of the following questions : 5

(a) Write a note on Neruda's use of imagery and symbolism in *The Way Spain Was* to depict Spain before and during the Spanish Civil War.

(b) Write a note on how Walcott uses the concept of naming to explore the themes of identity and colonial history in his poem, *Names*.

(c) Write a note on the theme of journey or travel in Malouf's *Wild Lemons*.

(d) Write a note on how Mamang Dai's *The Voice of the Mountain* explores the relationship between humans and the natural world.

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