

Total No. of Printed Pages—4

4 SEM TDC ENGH (CBCS) C 10

2023

(May/June)

ENGLISH

(Core)

Paper : C-10

(British Literature : 19th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) "It was wrong to marry for money, but it was silly to marry without it." Does this observation faithfully describe issues of social class as depicted in *Pride and Prejudice*? Discuss.
- (b) Critically comment on Jane Austen's portrayal of love and marriage in *Pride and Prejudice*.

(2)

(c) Critically examine the treatment of provincial life in *Pride and Prejudice*.

2. Answer any one of the following : 5

(a) Write briefly on the issue of social mobility through marriage as depicted in *Pride and Prejudice*.

(b) Write a short note on Elizabeth Bennet and her fiercely independent spirit as reflected in *Pride and Prejudice*.

UNIT—II

3. Answer any one of the following : 15

(a) Critically comment on the representation of women characters in *Jane Eyre*.

(b) Discuss the narrative voice and technique in *Jane Eyre*.

(c) Discuss critically the supernatural events in *Jane Eyre*.

4. Answer any one of the following : 5

(a) To what extent do you think Bronte presents Rochester as a character who deserves his fate?

(b) Discuss the significance of the fire in *Jane Eyre*.

(c) Briefly discuss the character of Bertha.

P23/1153

(Continued)

(3)

UNIT—III

5. Answer any one of the following : 15

(a) Discuss Dickens' *Hard Times* as a social satire.

(b) "The best of friends at the beginning of the novel but alienated at the end. One is redeemed, the other is destroyed." Comment with reference to Mr. Gradgrind and Mr. Bounderby in *Hard Times*.

(c) Comment on Dickens' art of characterization in *Hard Times*.

6. Answer any one of the following : 5

(a) Briefly discuss the significance of Coketown in *Hard Times*.

(b) What roles do women play in *Hard Times*?

(c) Comment briefly on the significance of the three sections in *Hard Times*.

(d) How is education represented in *Hard Times*?

UNIT—IV

7. Answer any one of the following : 15

(a) Discuss after Robert Browning the form of 'Dramatic Monologue' with special reference to the poems prescribed in your syllabus.

P23/1153

(Turn Over)

(b) Discuss the concept of nation and imperialism in *Ulysses* and *The Defence of Lucknow*.

(c) Critically assess Rossetti's *Goblin Market* as a mark of temptation, sacrifice and salvation.

8. Answer any one of the following :

5

(a) Describe in brief the character of the Lady of Shalot.

(b) What does Ulysses advocate to his kinsmen and his son? What according to him is to be a king?

(c) What is the Fra Lippo Lippi's views on art?
