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**4 SEM TDC ENGH (CBCS) C 8**

**2023**

( May/June )

ENGLISH

( Core )

Paper : C-8

**[ British Literature (18 Century) ]**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following: 15

- (a) Write a comprehensive note on the features of Restoration Comedy with reference to Congreve's *The Way of the World*.
- (b) Examine critically the significance of the title of the play, *The Way of the World*.
- (c) Discuss the stages through which the central theme of 'the relation of the individual to society' is developed in *The Way of the World*.

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2. Answer any one of the following : 5

- (a) Critically analyze the following lines :  
Mirabell : I took her to pieces; sifted  
her, and separated her Failings; I  
study'd 'em, and got 'em by rote.
- (b) Write a brief note on the significance of  
the 'proviso scene'.
- (c) Attempt a brief character sketch of  
Lady Wishfort.

UNIT—II

3. Answer any one of the following : 15

- (a) How does Gulliver's account of the  
long-lived Struldbruggs deal with the  
problem of desire? Can we derive the  
cause of human folly and failure from  
this account? Discuss.
- (b) What view of humanity emerges from  
the comparison Gulliver is forced to  
make between himself and the Yahoos?  
In what ways do the Yahoos differ from  
the Europeans?
- (c) How does Swift criticize learning,  
politics, religion and human society in  
*Gulliver's Travels*? Discuss with  
reference to Books III and IV.

4. Write a short note on any one of the  
following : 5

- (a) Houyhnhnms
- (b) Philosophy of Lagado Academy
- (c) Gulliver's qualities as a narrator

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( Continued )

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UNIT—III

5. Answer any one of the following : 15

- (a) Examine Samuel Johnson's *London* as  
a social satire.
- (b) How does the pastoral setting affect the  
speaker's emotional state in the poem,  
*Elegy Written in a Country Churchyard*  
by Thomas Gray?
- (c) Write a comprehensive note on the  
features of 18th century poetry with  
reference to the poems prescribed for  
you.

6. Answer any one of the following : 5

- (a) Explain with reference to the context :  
Can storied urn or animated bust  
Back to its mansion call the  
fleeting breath?  
Can Honour's voice provoke the silent dust,  
Or Flatt'ry soothe the dull cold  
ear of Death?
- (b) Explain with reference to the context :  
A transient Calm the happy Scenes bestow,  
And for a Moment lull the Sense of Woe.  
At length awaking, with contemptuous  
Frown,  
Indignant Thales eyes the neighb'ring  
Town.

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( Turn Over )

- (c) Write a note on Graveyard School of Poetry.

**UNIT—IV**

7. Answer any *one* of the following : 15

- (a) How does the fragmented narrative of *Tristram Shandy* capture the incoherent and illogical nature of human thinking? Discuss with instances from the text.
- (b) Examine the structure of *Tristram Shandy* highlighting the typographical unconventionality like dashes, exclamation marks, blank pages, figures, preface in the middle of the book, and other such experiments in the novel.
- (c) Critically analyze the use of comedy in *Tristram Shandy*. How is the comedy related to the various themes of the novel?

8. Answer any *one* of the following : 5

- (a) Write a brief note on the use of imagery of the clock.
- (b) Write a short note on the role of Eugenius and Jenny.
- (c) Attempt a brief note on the theme of association of ideas.

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